

# THE DODO

ENTERTAINMENT FOR CADETS

FEB 83



THE OFFICIAL MAGAZINE OF CADET HUMOR



# Johnny Pappa TOUR

KEVIN ALAN



# the dodo staff

## Letter from the Editor



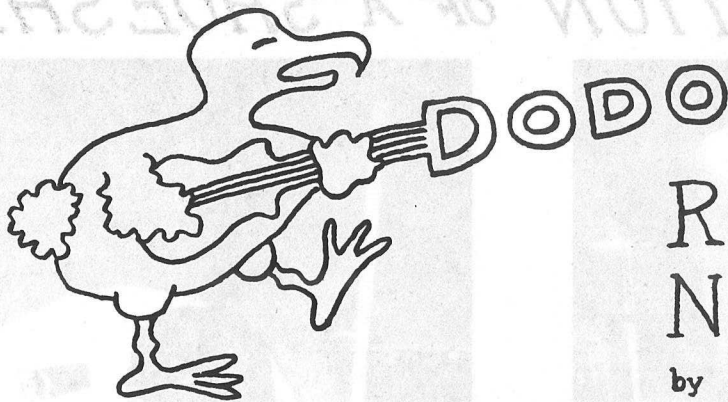
'Tsup? 'Tsappenin? 'Zgoen? In this month's Dodo we've developed a really cool "parka" motif, with lots from Johnny Parka and the Accessories as well as the parka-clad "Phantom of the Blizzard" and even the Dodo staff ourselves. 'Cause when it comes right down to it, parkas are sort of a statement in themselves - they're mysterious, medieval, and macabre. We really like 'em, man.

Some people have been asking me lately if I have anything to do with this 'Beak' rag - the Taloin's attempt at humor. In a word, "No." Not just "No" - "██████ No." I wasn't even told that it was going to be printed, nor was anyone else on the Dodo (even Kev and Pete B.) Like, we don't invade the Taloin's realm (i.e. boring stories, stupid poems, dated record reviews, and pointless photo contests) - So why are they trying to move in on our turf? I guess they just realize that even with their 'massive' budget, extensive staff, and state-of-the-art printing processes, they can't touch the Dodo with regard to originality, creativity, and real spirit. 'Entertainment for Cadets?' Give me a ████████ break, man.

One more thing. In 'the Latelight Zone' (page 6) what happens in the last frame is this: The AOC tears off his 'human mask' after the cadet leaves his office, revealing that he's really a deer, and breaks into a maniacal fit of laughter as he imagines his revenge upon the cadet. A lot of people have trouble seeing this, so I thought I'd explain it. - Anyway, take it easy and enjoy the Dodo.

The views and opinions expressed in this publication do not represent those of the U.S. Air Force Academy, the U.S. Air Force or the Dept. of Defense.

*Stu*



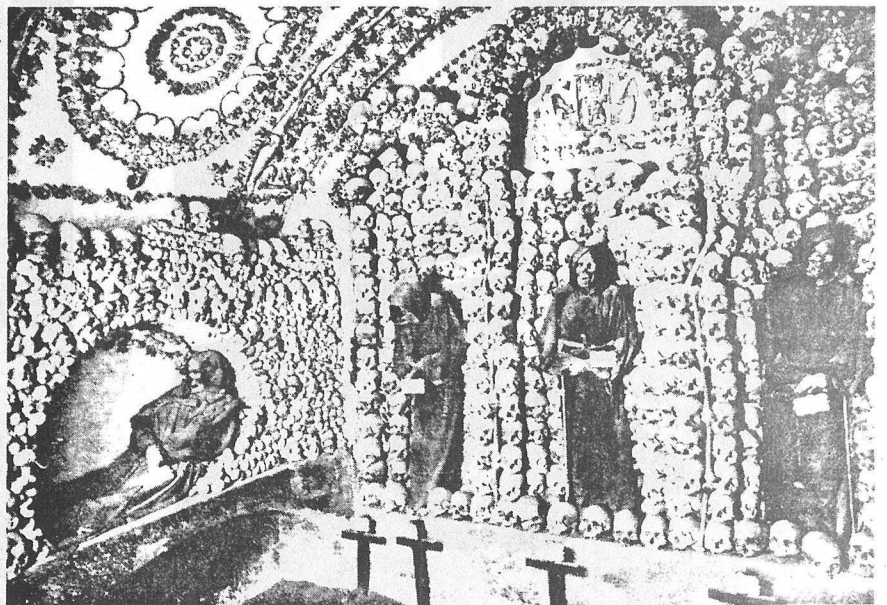
## Record News

by *Larry Latelights*

PARKAMANIA: THAT'S WHAT THEY ARE CALLING THE WAVE OF FRANTIC, ERRATIC BEHAVIOR SURROUNDING THE LATEST CONCERT TOUR BY TOP ROCK STARS JOHNNY PARKA AND THE ACCESSORIES. TOURING WITH HEAVY-METAL ROCKERS AOC/DC, PARKA AND CREW HAVE BEEN DRAWING RECORD CROWDS IN EVERY MAJOR SQUADRON THEY'VE VISITED. AND THE CROWDS WON'T KEEP CALM, WING AND GROUP STAFFERS HIRED AS SECURITY GUARDS FOR THE CONCERTS REPORT TERRIBLE BEHAVIOR AMONG THE THRONGS OF CADET FANS ATTENDING THE SHOWS, INCLUDING VANDALISTIC ACTS, WEARING CIVILIAN CLOTHES, DRINKING BEER, AND HAVING A GOOD TIME. THERE HAVE ALREADY BEEN FOUR ARRESTS: ONE BIFFINGTON BOOTER V AND ONE EDMUND LUMPOESKI, JR., FOR VANDALISM, ONE MELVIN LOWE, FOR LOITERING, AND ONE DAVID EYRE, FOR INDECENT EXPOSURE. WHERE WILL IT ALL END? THIS REPORTER'S GUESS IS THAT "PARKAMANIA" WON'T BE OVER UNTIL THE CONCLUSION OF THE JOHNNY PARKA TOUR. -L.L.

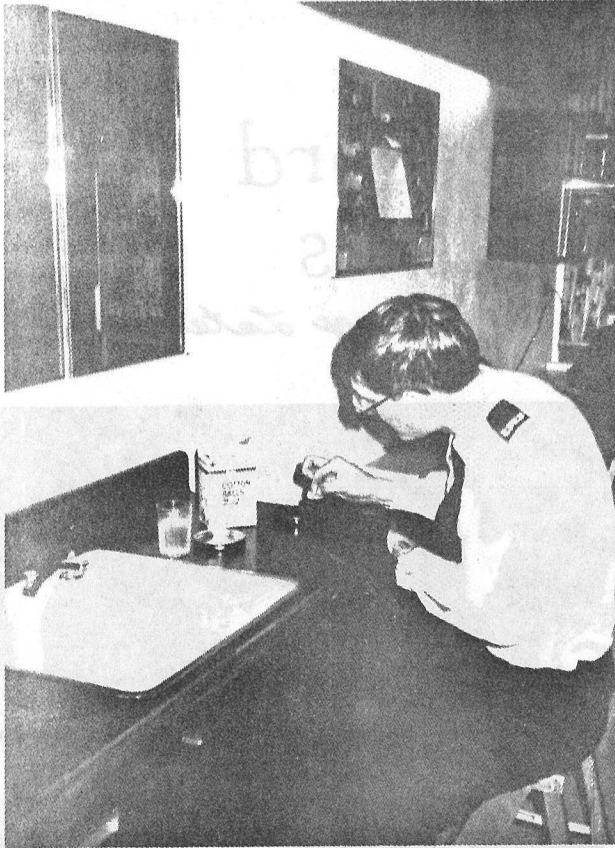


(DPI) Fans go wild as rock stars Johnny Parka and the Accessories appear on stage for a rare concert performance.

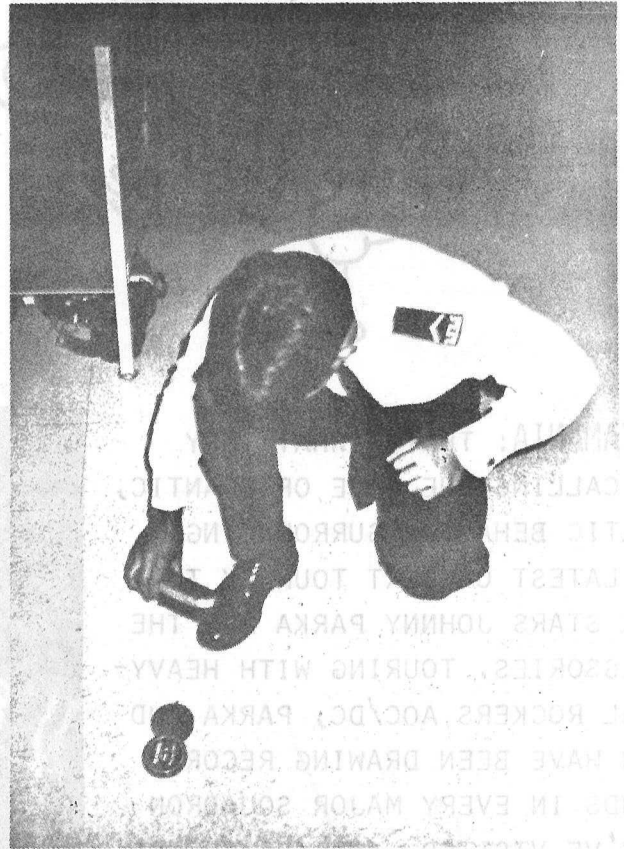


(DPI) Backstage at the Johnny Parka concert, members of the band take a rest after an exhausting 3-hour show.

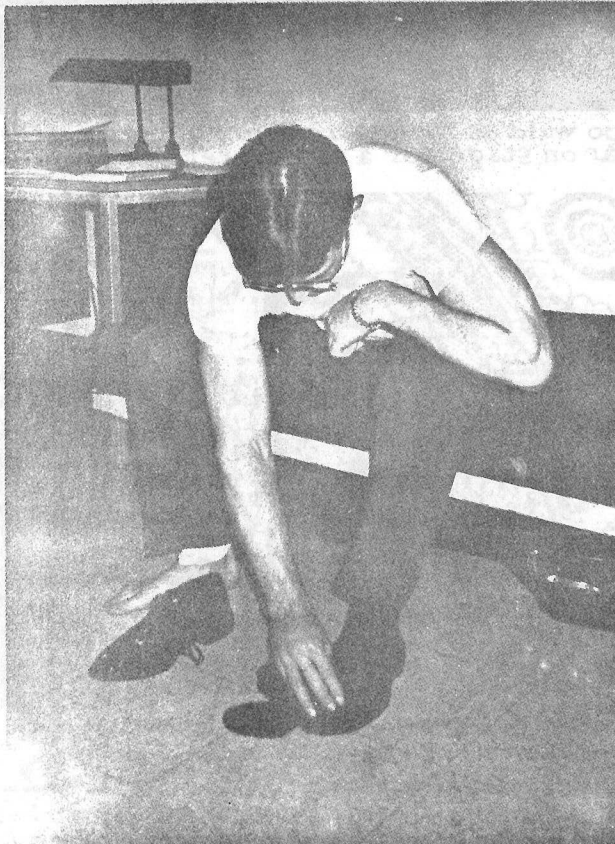
# THE EVOLUTION OF A SHOESHINE



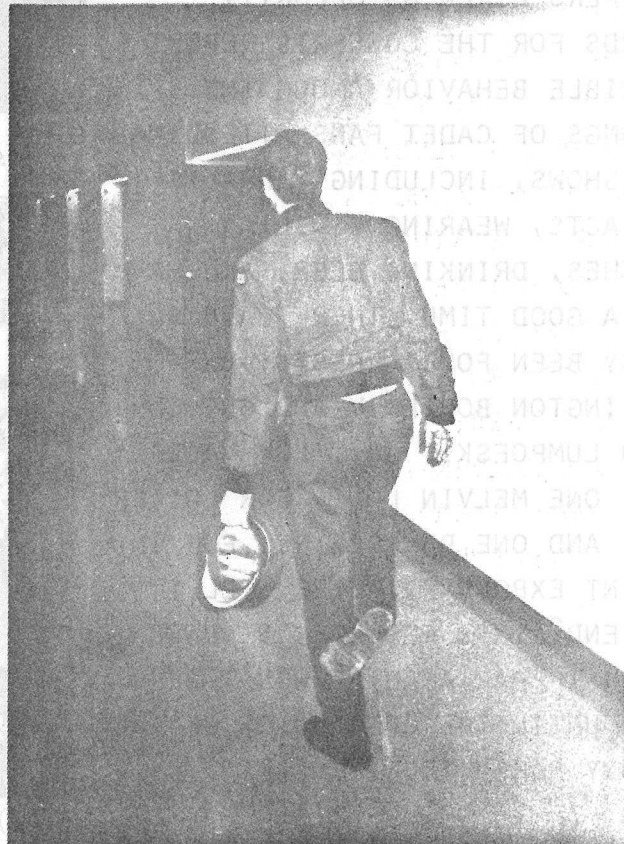
**4<sup>o</sup> Year:** Extensive use of cotton balls, water, fire, cloth, and work!



**3<sup>o</sup> Year:** Heavy reliance on brushes; still may use some polish.



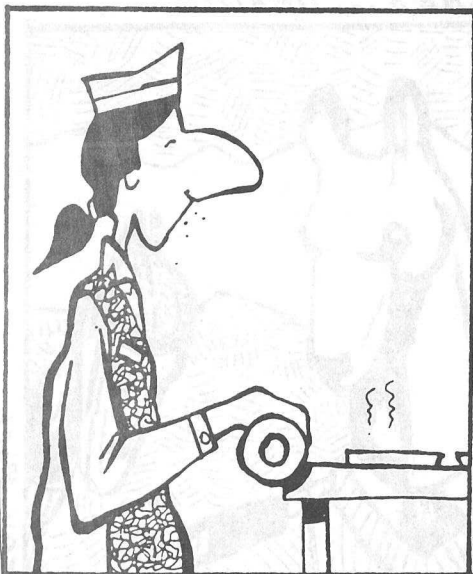
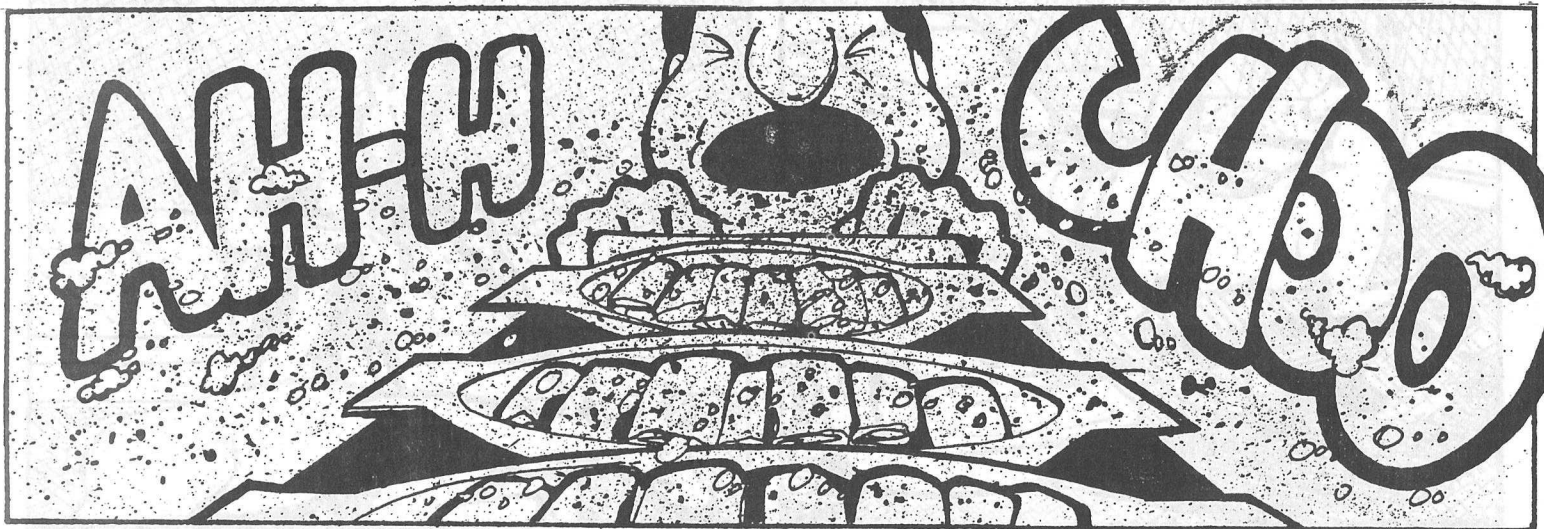
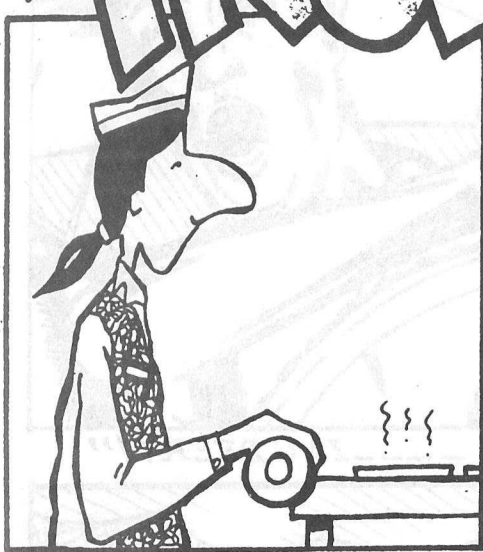
**2<sup>o</sup> Year:** Use of socks to 'touch up' shoes while getting dressed.



**1<sup>o</sup> Year:** May occasionally wipe shoes on calf of pants before formations.

# TRUE RUMORS

OF USAFA



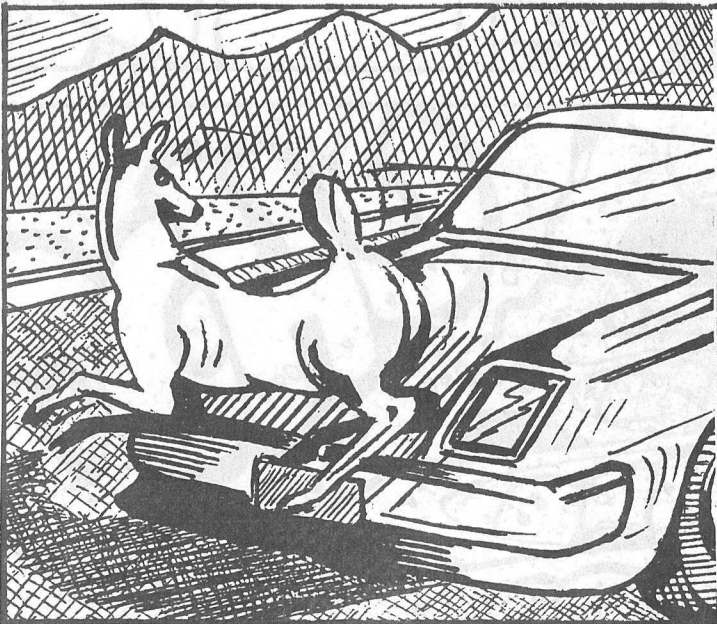
IAN

The LATELIGHT ZONE!



♪ "... I'M BAD, I'M NATIONWIDE-" ♪

"OH -----! A -----ING DEER!!"



≡ THUH-WUMP ≡

"OH MY GOD - SHE'S ... DEAD!"

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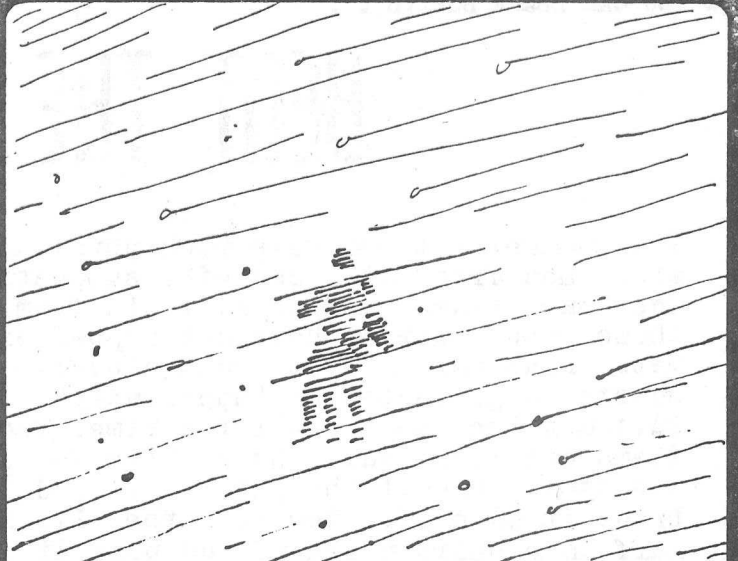
"YOU'VE DONE IT NOW, MISTER! I'M RECOMMENDING DISENROLLMENT AND WORSE" 6 "AH-HA-HA-HA-HA-HA-HA-HA-HARRR...."

FGV-Pope

# PHANTOM OF THE BLIZZARD



IT WAS DURING A BLINDING SNOWSTORM SOME YEARS PAST. A LONE CADET WALKED TOWARDS THE



MAILROOM. AS HE CROSSED THE TERRAZZO HE NOTICED SOME THING BARRING HIS PATH.



AND IT WASN'T THE SOD!

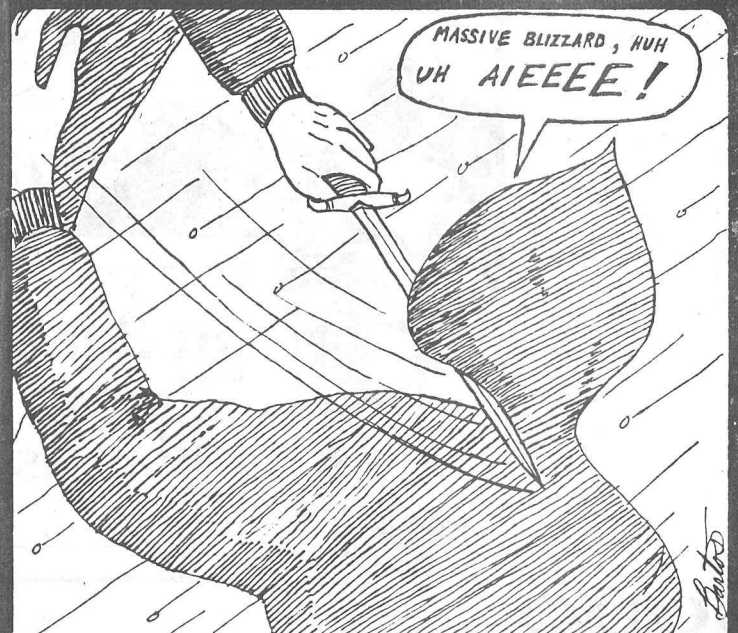


WHA' TSUP?



HOWZITGOIN'?

IT DIDN'T LOOK SO FRIENDLY, SO HE TRIED THE SECOND STOCK GREETING.



MASSIVE BLIZZARD, HUH  
UH AIEEEE!

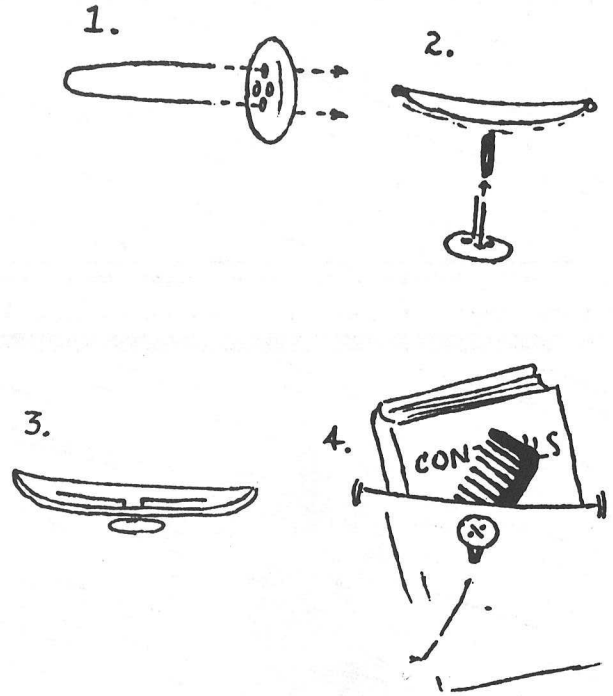
HIS CRIES WERE MUFFLED BY THE THICK SNOW

*Anto*

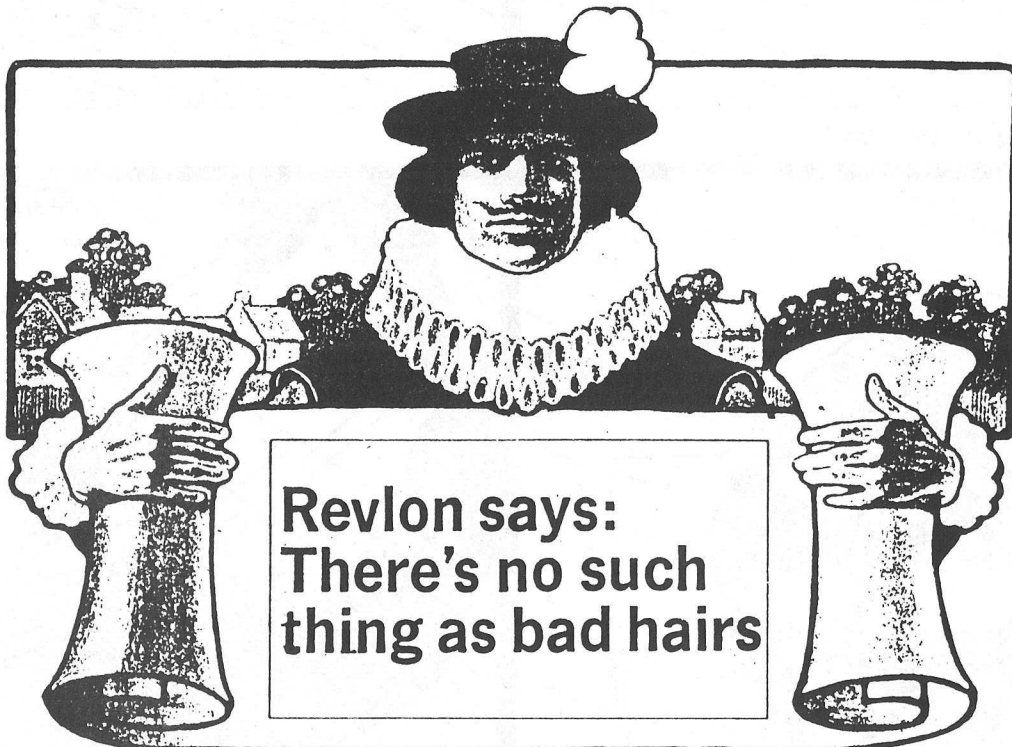
# BEAT THE SYSTEM

LESSON  
#1

Back pocket buttons take much physical abuse and frequently pop off, subjecting the "unbuttoned one" to ridicule from those whose buttons have not popped off... yet. Dodo has encountered a clever scheme to guarantee an "apparently" buttoned back pocket all the time. Two items are required: a paper clip and a button. Uncoil the paper clip and break it in half. Now bend the clip in half in a hairpin shape, and poke it through two diagonal holes in the button. Thread the clip through the button hole in the pocket. Now bend the paper clip ends outward. For a finishing touch, color the silver part of the clip, which is visible on the button, an appropriate color with a magic marker. Now your wallet isn't safe, but everyone thinks you're sharp.



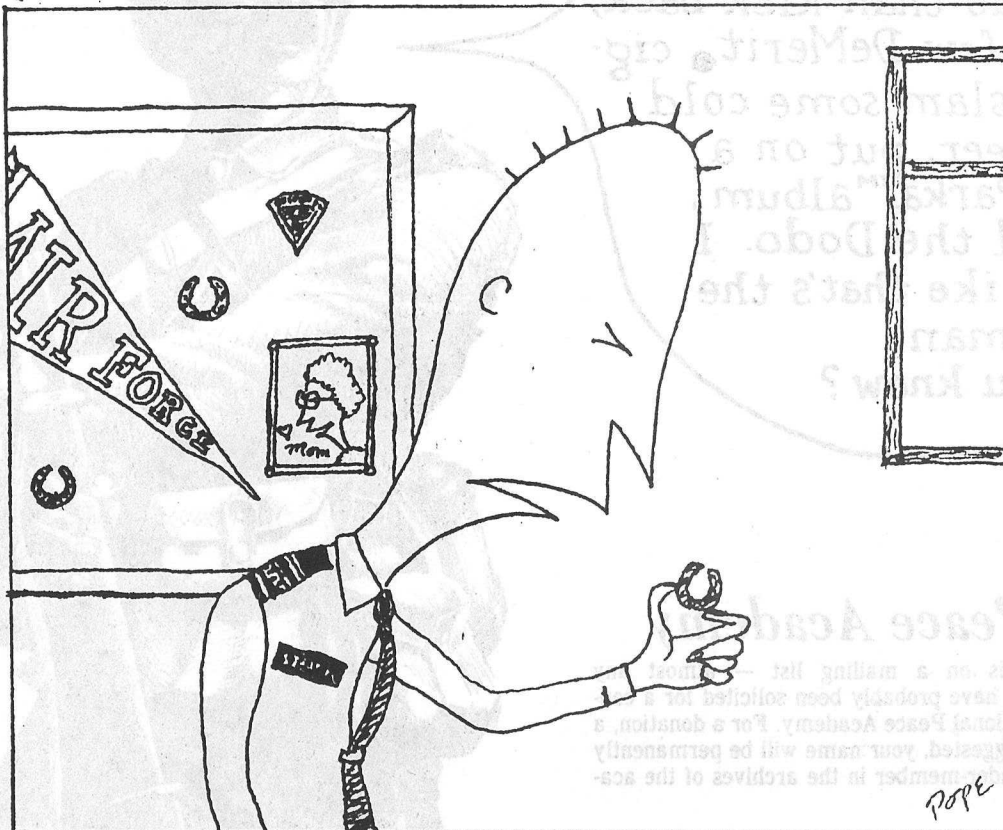
and remember...





# DODOR'S. PROFILES

(Pronounced Dödör's "BLUE LABEL")



## JOE STRACK

HOME: Cadet Squadron 44, USAF Academy, Colorado

AGE: 24

PROFESSION: Cadet

HOBBIES: Marching, Training

MOST MEMORABLE BOOK: Contrails

LATEST ACCOMPLISHMENT: Wrote up roommate for "bad hairs"

QUOTE: "Can I talk to you for a minute?"

PROFILE: Eight hairs, no chin, screwed-up eyes, a real geek

SCOTCH: Dodor's Blue Label



You know,  
after a hard day  
of parade practice,  
there's nothing I'd  
rather do than kick back,  
smoke a few DeMerit<sup>®</sup> cig-  
arettes, slam some cold  
Toors<sup>®</sup> beer, put on a  
Johnny Parka<sup>™</sup> album,  
and read the Dodo. I  
mean, like that's the  
life, man.  
You know?

## The Peace Academy

If your name is on a mailing list — almost any mailing list — you have probably been solicited for a contribution to the National Peace Academy. For a donation, a minimum \$25 is suggested, your name will be permanently inscribed as a founder-member in the archives of the academy.

So you don't read DODO, eh? Well, take  
THAT, you lackey!

